

## **Auditions for Bass Trombone Soloist A**

### **Portuguese Symphony Orchestra REGULATION**

1. These auditions are open to candidates with the following requirements:
  - a) Over 18 years old;
  - b) A music degree corresponding to the position they are auditioning for;
  - c) Have still an adequate knowledge of English.
  
2. The selection of candidates will be held on the main stage of Teatro Nacional de São Carlos (TNSC), Rua Serpa Pinto n.º 9, in Lisbon in 12 December 2016.
  
3. The panel Jury will consist of:
  - a) PSO Chief Conductor;
  - b) PSO Principal Concertmaster, or in his absence one of the Sub-Concertmaster;
  - c) Trombone Leader;
  - d) Trombone Soloist A;
  - e) Trombone Soloist B;
  - f) Tuba Soloist A;
  - g) Brass Leaders;
  - h) One Woodwind Leader; (To be appointed by drawing of lots in coordinating OSP);
  - i) One member of the PSO Committee (non-voting).
  
4. The registration of candidates is between the 1 August to 30 September.
  
5. The first selection of the applicants will be based on their curriculum vitae until October 10, 2016 and are reported until the 15th of October if their application was accepted or not.

**6.** The audition will consist of two rounds held “behind curtain”. The candidates will be asked to perform the works chosen previously by the Trombone Leader.

**7.** The chosen candidates will again be asked to perform in plain sight the works chosen by the Trombone Leader.

**8.** Written contract:

8.1 If the panel Jury selects only one candidate presenting all the requirements for the position, the terms of the contract will be set for a period of 6 (six) months, possibly renewed for 2 (two) years and 6 (six) months if necessary, according to the Portuguese Law n.º 4/2008, from 7/02, changed by the Law n.º 105/2009, from 14/09 and by the Law n.º 28/2001 from 16/06.

8.2 Before the expiry of such 6 (six) months:

8.2.1. All woodwinds and percussion OSP, except those which are part of the Jury, convene and vote on the termination or renewal of the contract. This vote follows a single vote that is communicated to the Jury;

8.2.2. The Jury meets and votes on the termination or renewal of the contract, with the casting vote against the vote of the preceding paragraph;

8.3 The Board of Directors by the vote achieved in the preceding paragraphs, decide on the termination or renewal of the contract.

**9.** In case of uncertainty, a maximum of three candidates will be selected and each subjected to 6 (six) months trial;

9.1 The Jury will propose to the Board the hiring of candidates with qualities and manifest artistic skills in an employment for a fixed term contract for a period of 6 (six) months, each and successively, under the Portuguese Law n.º 4/2008, from 7/02, changed by the Law n.º 105/2009, from 14/09 and by the Law n.º 28/2001 from 16/06.

9.2 Ended the 6 (six) months mentioned on the preceding paragraph:

9.2.1. All woodwinds and percussion OSP, except those which are part of the Jury, together will vote on which candidate is fit for the renewal of the contract or, considering that no candidate is fit, vote for the termination of contracts. This vote follows a single vote that is communicated to the Jury;

9.2.2. The Jury meets and votes, having a casting vote against the vote of the preceding paragraph, and decide which is the fit candidate for the renewal of the contract or, considering that no candidate is fit, vote and decide on termination of contracts;

9.3 The Board of Directors by the vote achieved in the preceding paragraphs, decide on the termination or renewal of an employment contract, for the period of 2 (two) years and 6 (six) months, with the player considered fit.

9.4 Notwithstanding the preceding paragraph, the tender must be completed within a maximum of 2 (two) years from the date of final test of the auditions.

**10.** The Jury is sovereign and no recourse for their decisions will be allowed.

The remuneration to be earned will be € 33.780,04 / gross / year, plus allowances in force.

**The actual hiring of any of the selected will be formalized after the respective permits of the State Secretary for Culture and the Finance Ministry.**